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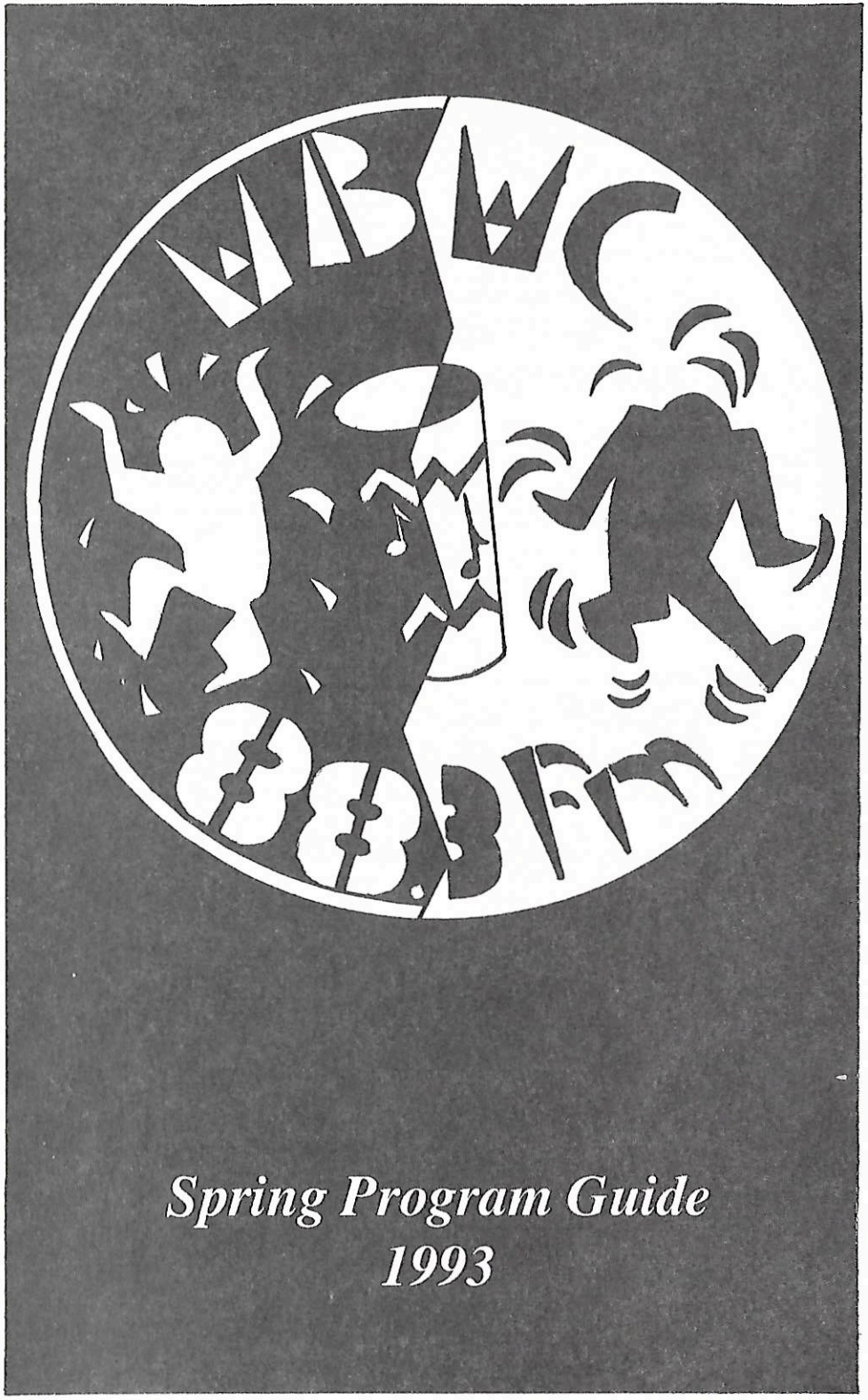

Spring Program Guide 1993

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an interview with School of Fish

School of Fish (l-r): Chad Fischer, John Pierce, Michael Ward, and Josh Clayton-Felt

WBWC's Jim Benson was able to catch up with Capitol recording artists School of Fish as they toured on the heels of their sophomore release Human Cannonball. The following is an interview with Josh Clayton-Felt, the group's lead singer and songwriter.

Josh, I would just like to rehash a few things. Where did the name School of Fish come from and what is the importance of it?

It is very important and I'll tell you why. We were at my grandmother's house eating dinner, Michael and myself, and she cooked up a fine Italian kind of feast even though she's not Italian. She'd probably like to be because her cooking would say that. So she cooked up this beautiful meal and we sat down and were talking and we were going to originally call the band Big Tongue. She didn't like the name, and she was very upset. She told Michael and I that she would love to cook for us again but we'd have to change the name and we said, "well what would you like to suggest?" She actually gave us the name School of Fish right there and then.

Now Josh I've read enough articles on the band to know that there is a different story for every interview.

Yea, but that's the best one yet.

The last time we met there were a few different members in the band. There has been a line-up change.

Our rhythm section kind of changed. We basically got into the studio and there was just some chemistry problem. I think ideally Michael and I wanted it to be a band that had all grown up

(Continued on page 3)

School of Fish

(from page 2)

together and were best buddies, kind of like been doing it since we were twelve. But, it wasn't that way. We tried to create that and make it that, but as far as chemistry and dynamics of the right members, it didn't fall right into place.

And, I think we had to be honest with ourselves about that and be open to new musicians, which is what we decided once we started doing pre-production on this new record, Human Cannonball.

M.P. (the former drummer) is now playing in another band in Los Angeles called Sativa Lovebox and Dominic (the former bassist) is actually in New York City going to film school. I think when something is right and feels right, it fits into place. And when not, it just doesn't work and something needs to be changed. So, we went that direction.

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It was very hard. I might say it like it's easy, but it is a hard thing to do because you definitely become like family as you tour together.

Can you tell us about the first time you went into a recording studio?

The first time I ever got to go into a recording studio was with my brother-in-law, who I guess knew T-Bone Burnett. The first time I got introduced to the whole studio thing was going to visit a session in Hollywood when I was visiting my sister. I got to see T-Bone Burnett, met him, and listened to the track. They were all talking about the song order. It was actually a big moment because I was just suddenly in there and had a big glow in heart and big smile on my face and a big stupid look in my eyes. At that moment I just knew.

I went to college a couple years later for about one year and said, "I gotta get out of hear and play music." So I left and went back to Los Angeles and played music.

So when was the first time you heard something that you performed on the radio?

It was really bizarre. We had been in the studio all day mixing "3 Strange Days". We just finished the record. It was like twelve hours of mixing hell. And finally, at the end of the day, I was exhausted. I got into my car, and I'm on this highway in L.A. driving home. I had the music off because I didn't want to hear a thing. The windows were down because it was a cool evening. Real nice and just real quiet. Finally, as I was almost home, I thought I would turn on the radio. As I turned it on to the alternative station in the town, I heard our demo version of "3 Strange Days". Somehow they had gotten it, and I almost had an accident. It was quite a bizarre moment.

(Continued on page 9)

New Releases...

by Tim Nekuza

As Spring approaches, the usual deluge of new music has descended upon college radio.

Finitribe's An Unexpected Groovy Treat is just that! A fantastic album of catchy, sample-filled techno. First single, "Forevergreen" is terrific as is the haunting "101" and the upbeat "Ace-Love-Deuce".

The Irish-by-way-of N.Y.C. act, Black 47 has released a full CD entitled Fire of Freedom. Adeptly skipping between traditional folk, reggae, rap and various other styles, this Ric Ocasek produced CD is filled with fun sounds and wry lyrics. Happily, the record contains the pre-release single "Funky Ceili".

One of Sub-Pop Records' current releases is Velocity Girl's Copacetic. Velocity Girl has created a delightful album of sweetly noisy guitar pop topped off with the endearing vocals of Sarah Shannon.

Digable Planets' Reachin'(A New Refutation of Time and Space) experiments successfully with groovy, jazzy, beatnik beats. The hit, "Rebirth of Slick" is only the beginning as "Where I'm From" continues the Planets' hit parade.

Great Britain's current rage is Suede, a group headed by the ultra-androgynous Brett Anderson. Their self-titled debut collects all of their previously released singles including the wonderful "Animal Nitrate" and the catchy "Metal Mickey". Suede's style is vaguely reminescent of the Smiths and early David Bowie. Definitely a band to watch.

The aforementioned Suede is responsible for the Auteurs' sudden high profile. Picked to open for Suede on their recent U.K. tour, the Auteurs are a different kind of power trio. New Wave is rife with cynical, bittersweet pop songs such as the current single "Show Girl".

Seam is a band from Chapel Hill, North Carolina with a current release called Kernel on Touch & Go Records. The title cut is a swirly guitar gem and the all-new version of "Shame" is a winner too!

While keeping track of all the hot current releases may give you fits, try to keep an eye out for upcoming releases from Bryan Ferry, UB40, Midnight Oil, Primus, KMFDM, OMD, His Name Is Alive, Sugar and Ziggy Marley.

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WBWC Programming schedule for Spring Quarter 1993

Monday

6:00-9:30 am
Amok in the Morning
Todd & Brian

9:30-10:00 am
American Energy Update
Public Service

10:00-1:00 pm
Renaissance Radio
Leslie Williams

12:30-1:00 pm
51%
Public Service

1:00-4:00 pm
Renaissance Radio
Gary Hartell

4:00-7:00 pm
Renaissance Radio
Tisha Goss

7:00-10:00 pm
Renaissance Radio
Lora Wagner

10:00-:100 am
Soul Sounds
E-Man

1:00-3:00 am
Power Move
Shae Lipsey

3:00-3:30 am
In Black America
Public Service

Tuesday

6:00-9:30 am
Amok in the Morning
Todd & Brian

9:30-10:00 am
The Environment Show
Public Service

10:00-1:00 pm
Renaissance Radio
Cate Morris

12:30-1:00 pm
BBC Science Magazine
Public Service

1:00-4:00 pm
Renaissance Radio
The Mosh Man

4:00-7:00 pm
Renaissance Radio
Gregory Galla

7:00-10:00 pm
Renaissance Radio
Derek Rusnak

10:00-1:00 am
Noise Pollution
Racheal Cambarare

1:00-1:30 am
Voices of Our World
Public Service

1:30 am
Sign Off

Wednesday

6:00-9:30 am
Amok in the Morning
Todd & Brian

9:30-10:00 am
Master Control
Public Service

10:00-1:00 pm
Renaissance Radio
Dan Kilbane

12:30-1:00 pm
Student Senate
Public Service

1:00-4:00 pm
Renaissance Radio
Gary Hartell

4:00-7:00 pm
Renaissance Radio
John Szefcyk

7:00-10:00 pm
Renaissance Radio
Linda DeMarino

10:00-1:00 am
In Fractured Silence
Patrick Fee

1:00-3:00 am
Sound of the Underground
John Elmo & Claudia Jordan

3:00-3:30 am
American Energy Update
Public Service

Thursday

6:00-9:30 am
Amok in the Morning
Todd & Brian

9:30-10:00 am
Inside Europe
Public Service

10:00-1:00 pm
Renaissance Radio
Cate Morris

12:30-1:00 pm
Living Well
Public Service

1:00-4:00 pm
Renaissance Radio
Jeff Kitzler

4:00-7:00 pm
Renaissance Radio
Shannon Marek

7:00-10:00 pm
Renaissance Radio
Jim Molesky

10:00-1:00 am
Mini Marathons
Dave Babinski

1:00-1:30am
Portfolio
Public Service

1:30 am
Sign Off

Friday

6:00-9:30 am
Amok in the Morning
Sandro & Mark

9:30-10:00 am
Special Assignment
Public Service

10:00-1:00 pm
Renaissance Radio
Leslie Williams

12:30-1:00 pm
Big Backyard
Public Service

1:00-4:00 pm
Renaissance Radio
Era McClure

4:00-7:00 pm
Renaissance Radio
Amanda Weed

7:00-9:00 pm
Local Artists
Jim Benson

9:00-Midnight
Heavy Metal Attack
John/ Karen

12:00-3:00 am
The Mosh Pit
The Mosh Man

3:00-3:30 am
The Next 200 Years
Public Service

Saturday

9:00-11:00 am
Serbian Radio
Vlada & Milan Vukodinovic

11:00-1:00 pm
Renaissance Radio
John Elmo

1:00-2:00 pm
Long Live Rock
Public Service

2:00-5:00 pm
Renaissance Radio
Belinda Saldana

5:00-6:00 pm
City Club Forum
Public Service

6:00-8:00 pm
Renaissance Radio
Ricardo Pena

8:00-9:00 pm
Evolutions of Jazz
Public Service

9:00-Midnight
Heavy Metal Blitzkrieg
General Thrash

12:00-12:30 am
World Of Religion
Public Service

12:30 am
Sign Off

Sunday

10:30-11:00 am
Lutheran Hour
Public Service

11:00-1:00 pm
Spirit Moves
Sharon Kay

1:00-2:00 am
Scripture Speaks
Public Service

2:00-5:00 pm
The Classics
Aaron Daniels

5:00-6:00 pm
Streams/U.N. Radio
Public Service

6:00-7:00 pm
Newsweek On Air
Public Service

7:00-10:00 pm
Golden Age of Rock-n-Roll
B.R. Anthony

10:00-12:30 am
Sunday Nite @ the Oldies
Tom Lamoreaux

12:30-1:00 am
On Track
Public Service

Other Features

6:30 pm Tuesday
Student Senate
Public Service

8:05 pm Tuesday
Sportspulse
Sports Magazine

8:35 pm Tuesday
NewsPulse
News Magazine

Tuesday & Saturday
B-W Baseball
Sports Programming

Mon-Fri (odd hours)
Newsdate 88
Local News

Mon-Fri (even hours), Sat, Sun
AP Network News
World & National News

7:30 pm Alternate Mondays
Berea City Council
Public Service

12:31 am Monday
R & B Spotlight
John Basalla

11:30 pm Sunday
Other Music Segment
John Basalla

show descriptions

Amok in the Morning

Start each weekday at 88.3 FM with the Amok in the Morning crew. As WBWC's morning variety show, it combines the best music with the latest news, sports, weather and entertainment features. Jump start your day with Amok in the Morning weekdays from 6:00 to 9:00 am.

The Classics

WBWC's Aaron Daniels brings you the best classical music both contemporary and traditional. That's the Classics every Sunday at 2:00 pm.

Heavy Metal Attack

Here are three hours of the best hard rock and heavy metal served up steaming hot by your hosts John and Karyn. From originators like Black Sabbath to up-and-coming acts like Alice in Chains, the Heavy Metal Attack offers a variety every Friday night from 9 to midnight.

Heavy Metal Blitzkrieg

General Thrash marches you through a fantastic variety of thrash metal including various local bands. Don't miss it Saturday nights at 9:00.. And that's an order.

In Fractured Silence

Your host Patrick Fee provides a soothing night of new age music. To cure that mid-week stress, catch In Fractured Silence Wednesday nights starting at 10:00.

The Local Artist Show

Cleveland Music Group President Jim Benson shines a light on local music. Tune in Friday nights from 7:00 to 9:00 to find out what's happenening in the Cleveland music scene!

Mini-Marathons

Music from your favorite artists for an entire hour. Dave Babinski spotlights 3 different artists over 3 hours every Thursday night from 10:00 pm to 1:00 am.

The Mosh Pit

Jump in the Mosh Pit with the Mosh Man late night Fridays. Starting at midnight, you'll get your dosage of the best thrash around. Kick off your weekend right with the Mosh Pit.

Noise Pollution

Three hours of schizophrenic explosions of energy pulled from various genres of music. Grindcore, punk, hardcore, industrial, thrash, death metal, and the list goes on. Tuesday nights from 10:00 pm to 1:00 am. Diverse music for open minded, moody people.

The Original Golden Age of Rock-n-Roll

WBWC's longest running show chronicles the originators of rock-n-roll. Don't miss B.R. Anthony and the Original Golden Age of Rock-n-Roll each Sunday starting at 7:00 pm.

Power Move

Join Shae Lipsey as she pumps out the best of today's techno, hip-hop and house music. Power Move makes for a thrilling late, late night. Don't miss it- Monday 1:00 am to 3:00 am.

Soul Sounds

Monday nights, Soul Sounds takes you on a journey through urban contemporary music. Your host, E-Man, mixes the very best in hip-hop during the first hour. The second hour features the hottest dance music and reggae, while the third hour, "The Midnight Love Thang" takes you into the wee hours of the morning with beautiful ballads and soft jazz. Check out Soul Sounds Mondays at 10 pm.

Sound of the Underground

Claudia and John splice together rap and reggae on WBWC's newest show. From Snow to Shabba Ranks, Sound of the Underground takes a look at the fusion of reggae and rap. Get with it every Wednesday from 1:00 to 3:00 am.

The Spirit Moves

From inspirational songs and hymns to gospel and contemporary pop, soft and hard rock to rap and heavy metal, the Spirit Moves features many styles but each song has an uplifting spiritual message. Tune in to Sharon Kay and see for yourself 11:00 am to 1:00 pm every Sunday.

Sunday Night at the Oldies

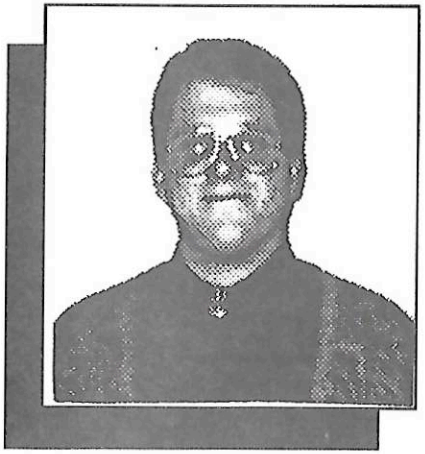
From the 60's psychedelic to the 70's pop, Tom Lamoreaux gives you the most remembered and least expected music from the 60's and 70's every Sunday Night at the Oldies from 10:00 pm to 12:30 am.

Behind the Voice with...

Lora Wagner

Hometown: Parma Heights, Ohio
Year: Senior
Birthdate: April 5, 1970
Airshift: Renaissance Radio- Monday 7-10 pm
Favorite Thing about WBWC: The Music
Future Goals: To have enough money so I wouldn't have to work and I'd be able to lay on a beach all day
Words Of Wisdom: " In abundance of water the full are thirsty."
-Bob Marley

Jim Molesky



Hometown: Garfield Heights, Ohio
Year: Senior
Birthdate: January 10, 1970
Airshift: Renaissance Radio- Thursday 7-10 pm
Favorite Thing about WBWC:
1. The sights,the sounds, the smells
2. Chance to become part of broadcast history.

Future Goals: To go on to film school and become the Martin Scorcese/ David Lynch of the 21st century.
Words Of Wisdom: "No matter where you go, there you are."
-Buckaroo Banzai

School of Fish

(from page 3)

You're in a "signed" band. You're on Capitol Records, and you have a new release out. What is the best part and the worst part of being in a "signed band"?

The best part is that I get to do interviews (laughs). Actually, the best part is honestly that you get to play music for a living and you can almost afford to eat- all that and be doing it with music.

One day when you left college your family or whoever, my family was actually very supportive, but a lot of people thought you were out of your mind and that you were gonna end up eating in a gutter. That is a fear, but anyway, the point I'm making is the good part of being in a band is that you actually get to do it for a living, which is quite nice.

I guess the worse part is when that turns into too much of a business and you have too many people telling you how important what you are doing is and suddenly you realize music is this thing that is important to a lot of people for the wrong reasons.

Was there a lot of pressure to come up with a song as strong as "3 Strange Days" for your second release.?

There was a lot of pressure. We were going to write a song called "3 More Strange Days" but my grandmother said that would be a bad idea so we didn't go with that. Instead, on this new record, Human Cannonball, we didn't really try to repeat that song. I am glad we didn't. A lot of times there is a tendency when you have one song that does well to take that one thing and repeat it ten times in the next record.

I think that you stop growing then and you stop enjoying yourself. You become so terrified of anything outside of those kinds of chords and that kind of sound. Suddenly, you are really limited in your scope as a writer.

One last question here. We sat down a year ago and we sat down today. When we sit down a year from now what will you be doing? Is there a third record guaranteed in the contract?

No, actually at this point we had two definite records and a certain amount of renegotiable kind of albums. It's up to them whether or not they want to sign us again. At this point we'll see. I believe that we'll go on to make another record, but who knows. You guys might stop playing our record and we might just all end. I might be back in school with those people who told me I'd end up in the gutter.

Jim Benson is the current president of the Cleveland Music Group and has hosted WBWC's Local Artist show for over a decade.

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3. Stereo MC's *Connected*
4. The Orb *u.f.orb*
5. Soul Asylum *Grave Dancers Union*
6. Belly *Star*
7. Pooh Sticks *Million Seller*
8. Suzanne Vega *99.9 F°*
9. *Emigre Music Sampler* *
10. Black 47 *Black 47 EP*
11. Ned's Atomic Dustbin *Are You Normal?*
12. Sunscreem O_3
13. 808 State *Gorgeous*
14. 10,000 Maniacs *Our Time in Eden*
15. Inspiral Carpets *Revenge of the Goldfish*
16. Nine Inch Nails *Broken*
17. Ultra Vivid Scene *Rev*
18. Depeche Mode *I Feel You (CD Single)*
19. Sundays *Blind*
20. *U.S. Rocker Compilation***

*from this WBWC played band Fact 22
**from this WBWC played band Medicine Show

upcoming concerts

March 31
Cop Shoot Cop .....Euclid Tavern

April 15
Jesus Jones.....Agora

April 17
Testament.....Flash's

April 17
Black 47.....Phantasy

April 22
Phish.....Agora

April 29
Flotsam & Jetsam.....Peabody's

May 1
Bolt Thrower.....Flash's

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